

Per aspera ad astra

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March $\text{♩} = 120$

Soprano Cornet E:
Solo Cornet B:
Repiano Cornet B:
2nd Cornet B:
3rd Cornet B:
Flugelhorn B:
Solo Horn E:
1st Horn E:
2nd Horn E:
1st Baritone B:
2nd Baritone B:
1st Trombone B:
2nd Trombone B:
Bass Trombone:
Euphonium B:
Bass E:
Bass B:
Timpani:
Snare Drum:
Percussion
Cymbals a2
Bass Drum:
Mallets
Bells:

A

Musical score for 'Per aspera ad astra' Partitur / Page 2. The score includes parts for Sopranos, Contraltos, Repetition Contraltos, 2nd and 3rd Contraltos, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, Snare Drum, Cymbals, and Mallets. Dynamics range from *f* to *mf*. A large watermark 'www.andreadelic.com' is overlaid on the score.

This musical score is for the piece "Per aspera ad astra". It features a vocal ensemble and a full orchestra. The vocal parts include Soprano Contralto (Sop. Cnt. E.), Soprano Contralto (S Cnt. B.), Repetitor Contralto (Rep. Cnt. B.), 2nd Contralto (2nd Cnt. B.), 3rd Contralto (3rd Cnt. B.), Flute Horn (Flghrn. B.), Soprano Horn (S Hrn. E.), 1st Horn (1st Hrn. E.), 2nd Horn (2nd Hrn. E.), 1st Trumpet (1st Trb. B.), 2nd Trumpet (2nd Trb. B.), Bass Trumpet (B Trb.), Euphonium (Euph. B.), Bass Euphonium (Bs. E.), Bass Baritone (Bs. B.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb. a2), Bass Drum (B.D.), and Mallets (Mlts.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of 12 measures. The vocal parts have lyrics in Latin: "Per aspera ad astra". The instrumental parts include woodwinds, brass, and percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. A large watermark "www.andreadigital.com" is overlaid diagonally across the page.

2

B

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

S.D.

Cymb. a2

B.D.

Mlts.

Score for *Per aspera ad astra*, Partitur, Page 7. The score is in 4/4 time and features a variety of instruments and voices. A rehearsal mark 'C' is located at the top right of the page.

The instruments and voices included are:

- Sop. Cnt. E♭
- S Cnt. B♭
- Rep Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Fghrn. B♭
- S Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B Trb.
- Euph. B♭
- Bs. E♭
- Bs. B♭
- Timp.
- S.D.
- Cymb. a2
- B.D.
- Mlts.

The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. A large watermark "www.andreadalich.com" is overlaid diagonally across the page.

Sop. Cnt. E:

S Cnt. B:

Rep Cnt. B:

2nd Cnt. B:

3rd Cnt. B:

Flghrn. B:

S Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

B Trb. B:

Euph. B:

Bs. E:

Bs. B:

Timp.

S.D.

Cymb. a2
B.D.

Mlts.

This musical score is for the piece "Per aspera ad astra". It is a full orchestral score with vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The vocal parts include Soprano (Sop. Cnt. E.), Soprano Contralto (S Cnt. B.), Repetitor Contralto (Rep. Cnt. B.), Contralto 2nd (2nd Cnt. B.), Contralto 3rd (3rd Cnt. B.), and Flute Horn (Flghrn. B.). The instrumental parts include Horns (S Hrns. E., 1st Hrns. E., 2nd Hrns. E.), Baritone (1st Bar. B., 2nd Bar. B.), Trumpets (1st Trb. B., 2nd Trb. B.), Trombone (B Trb.), Euphonium (Euph. B.), Basses (Bs. E., Bs. B.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb. a2, B.D.), and Mallets (Mlts.). The score features various musical notations such as notes, rests, dynamics, and articulation marks. A large, diagonal watermark reading "www.andreaonline.it" is overlaid on the score.

Trio

1. 2.

Sop. Cnt. E: *f*

S Cnt. B: *f*

Rep Cnt. B: *f* *p*

2nd Cnt. B: *ff* *f*

3rd Cnt. B: *ff* *f* *p*

Flghrn. B: *f* *p*

S Hrn. E: *f* *p*

1st Hrn. E: *f* *p*

2nd Hrn. E: *f* *p*

1st Bar. B: *f* *f* *p*

2nd Bar. B: *f* *f* *p*

1st Trb. B: *ff* *f* *p*

2nd Trb. B: *ff* *f* *p*

B Trb.: *ff* *f* *p*

Euph. B: *ff* *f* *p*

Bs. E: *f* *ff* *f* *p*

Bs. B: *ff* *f* *p*

Timp.

S.D.

Cymb. a2
B.D.

Mlts.

D

Sop. Cnt. E: [Musical staff with notes and dynamics mp]

S Cnt. B: [Musical staff with notes and dynamics mp]

Rep Cnt. B: [Musical staff with notes and dynamics mp]

2nd Cnt. B: [Musical staff with notes and dynamics p dolce]

3rd Cnt. B: [Musical staff with notes and dynamics pp]

Fghrn. B: [Musical staff with notes and dynamics p dolce]

S Hrn. E: [Musical staff with notes and dynamics pp]

1st Hrn. E: [Musical staff with notes and dynamics pp]

2nd Hrn. E: [Musical staff with notes and dynamics pp]

1st Bar. B: [Musical staff with notes and dynamics pp]

2nd Bar. B: [Musical staff with notes and dynamics pp]

1st Trb. B: [Musical staff with notes and dynamics pp]

2nd Trb. B: [Musical staff with notes and dynamics pp]

B Trb.: [Musical staff with notes and dynamics pp]

Euph. B: [Musical staff with notes and dynamics p dolce]

Bs. E: [Musical staff with notes and dynamics pp]

Bs. B: [Musical staff with notes and dynamics pp]

Timp.: [Musical staff with notes and dynamics mf]

S.D.: [Musical staff with notes and dynamics mf]

Cymb. a2 B.D.: [Musical staff with notes and dynamics mf]

Mlts.: [Musical staff with notes and dynamics mf]

Sop. Cnt. E:

S Cnt. B:

Rep Cnt. B:

2nd Cnt. B:

3rd Cnt. B:

Flghrn. B:

S Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

B Trb.

Euph. B:

Bs. E:

Bs. B:

Timp.

S.D.

Cymb. a2
B.D.

Mlts.

Sop. Cnt. E.
S Cnt. B.
Rep Cnt. B.
2nd Cnt. B.
3rd Cnt. B.
Flghrn. B.
S Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
B Trb.
Euph. B.
Bs. E.
Bs. B.
Timp.
S.D.
Cymb. a2
B.D.
Mlts.

Sop. Cnt. E:

S Cnt. B:

Rep Cnt. B:

2nd Cnt. B:

3rd Cnt. B:

Flghrn. B:

S Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

B Trb.

Euph. B:

Bs. E:

Bs. B:

Timp.

S.D.

Cymb. a2
B.D.

Mlts.

This musical score is for the piece "Per aspera ad astra". It is a full orchestral score with vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The vocal parts include Soprano (Sop. Cnt. E.), Soprano Contralto (S Cnt. B.), and a Chorus of five voices (Rep. Cnt. B., 2nd Cnt. B., 3rd Cnt. B., Flghrn. B., S Hrn. E.). The instrumental parts include Horns (1st Hrn. E., 2nd Hrn. E.), Baritone Saxophones (1st Bar. B., 2nd Bar. B.), Trumpets (1st Trb. B., 2nd Trb. B.), Trombone (B Trb.), Euphonium (Euph. B.), Basses (Bs. E., Bs. B.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb. a2, B.D.), and Mallets (Mlts.). The score consists of 16 measures. The vocal parts have lyrics in Italian: "Sop. Cnt. E.: Per aspera ad astra / S Cnt. B.: Per aspera ad astra / Rep. Cnt. B.: Per aspera ad astra / Flghrn. B.: Per aspera ad astra / S Hrn. E.: Per aspera ad astra / 1st Hrn. E.: Per aspera ad astra / 2nd Hrn. E.: Per aspera ad astra / 1st Bar. B.: Per aspera ad astra / 2nd Bar. B.: Per aspera ad astra / 1st Trb. B.: Per aspera ad astra / 2nd Trb. B.: Per aspera ad astra / B Trb.: Per aspera ad astra / Euph. B.: Per aspera ad astra / Bs. E.: Per aspera ad astra / Bs. B.: Per aspera ad astra / Timp.: Per aspera ad astra / S.D.: Per aspera ad astra / Cymb. a2, B.D.: Per aspera ad astra / Mlts.: Per aspera ad astra".

E

Sop. Cnt. E:
S Cnt. B:
Rep Cnt. B:
2nd Cnt. B:
3rd Cnt. B:
Flghrn. B:
S Hrn. E:
1st Hrn. E:
2nd Hrn. E:
1st Bar. B:
2nd Bar. B:
1st Trb. B:
2nd Trb. B:
B Trb.
Euph. B:
Bs. E:
Bs. B:
Timp.
S.D.
Cymb. a2
B.D.
Mlts.

This musical score is for the piece "Per aspera ad astra". It is a full orchestral score with the following parts:

- Sop. Cnt. E♭
- S Cnt. B♭
- Rep Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Fghrn. B♭
- S Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B Trb. B♭
- Euph. B♭
- Bs. E♭
- Bs. B♭
- Timp.
- S.D.
- Cymb. a2
- B.D.
- Mlts.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features extensive use of triplets and slurs across all parts. A large, semi-transparent watermark "www.musicalscore.com" is overlaid diagonally across the page.

1 - 1/3

Sop. Cnt. E: *f*

S Cnt. B: *ff* (triplets)

Rep Cnt. B: *f* (0-3)

2nd Cnt. B: *f* (0-3)

3rd Cnt. B: *f* (0-3)

Fghrn. B: *f*

S Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

B Trb.: *f*

Euph. B: *f*

Bs. E: *f*

Bs. B: *f*

Timp.: *f*

S.D.: *f*

Cymb. a2: *f*

B.D.: *f*

Mlts.: *f*

F *rall.*

a tempo

ff

Sop. Cnt. E.
S Cnt. B.
Rep Cnt. B.
2nd Cnt. B.
3rd Cnt. B.
Flghrn. B.
S Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
B Trb.
Euph. B.
Bs. E.
Bs. B.
Timp.
S.D.
Cymb. a2
B.D.
Mlts.

The image displays a page of a musical score for the piece 'Per aspera ad astra'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the tempo is marked 'a tempo'. The vocal parts, including Soprano, Alto, and three Tenors, are written in treble clef with a key signature of three flats and a dynamic marking of 'ff'. The instrumental parts include Flute, Horns (Soprano, First, and Second), Baritone, Trumpets (First and Second), Trombone, Euphonium, Basses (Soprano and Bass), Timpani, Snare Drum, Cymbals, and Mallets. The percussion parts are marked with 'ff'. A large, semi-transparent watermark 'www.andreadi.ch' is oriented diagonally across the center of the page.

Sop. Cnt. E.
S Cnt. B.
Rep. Cnt. B.
2nd Cnt. B.
3rd Cnt. B.
Flghrn. B.
S Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
B Trb.
Euph. B.
Bs. E.
Bs. B.
Timp.
S.D.
Cymb. a2
B.D.
Mlts.

This musical score is for the piece "Per aspera ad astra". It is a full orchestral score with vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts include Soprano (Sop. Cnt. E.), Soprano Contralto (S Cnt. B.), Repetitor Contralto (Rep Cnt. B.), Contralto 2nd (2nd Cnt. B.), Contralto 3rd (3rd Cnt. B.), Flute (Flghrn. B.), Horns (S Hrns. E., 1st Hrns. E., 2nd Hrns. E.), Baritone (1st Bar. B., 2nd Bar. B.), Trumpets (1st Trb. B., 2nd Trb. B.), Trombone (B Trb.), Euphonium (Euph. B.), Basses (Bs. E., Bs. B.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb. a2, B.D.), and Mallets (Mlts.). The score consists of 10 measures. The vocal parts feature melodic lines with various note values and rests. The instrumental parts provide harmonic support and rhythmic accompaniment. A large, semi-transparent watermark "www.andreaalich.it" is overlaid diagonally across the score.

This musical score is for the piece "Per aspera ad astra". It features a vocal ensemble and a full orchestra. The vocal parts include Soprano Contralto (Sop. Cnt. E.), Soprano Contralto (S. Cnt. B.), Repetitor Contralto (Rep. Cnt. B.), 2nd Contralto (2nd Cnt. B.), and 3rd Contralto (3rd Cnt. B.). The instrumental parts include Flute (Flghrn. B.), Horns (S. Hrn. E., 1st Hrn. E., 2nd Hrn. E.), Baritone (1st Bar. B., 2nd Bar. B.), Trumpets (1st Trb. B., 2nd Trb. B.), Trombone (B. Trb.), Euphonium (Euph. B.), Basses (Bs. E., Bs. B.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb. a2, B.D.), and Mallets (Mlts.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is used throughout the score. A large watermark "www.andreaaj.it" is overlaid diagonally across the page.

This musical score is for the piece "Per aspera ad astra". It features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Alto, Tenor, and Bass, with a Flute and Horn part. The instrumental parts include Trumpets, Trombones, Euphonium, Baritone, Timpans, Snare Drum, Cymbals, and Mallets. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents and dynamic markings such as *fz* (forzando) and *ff* (fortissimo). The score is divided into measures, with a double bar line indicating the end of a phrase. A large watermark "www.andreaalici.it" is overlaid diagonally across the page.