

BOLERO

Maurice RAVEL (1875 - 1935)

Edited by: Felix HAUSWIRTH

Tempo di Bolero moderato assai ♩ = 72

The musical score is arranged in a standard orchestral format with 32 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute / 2nd Piccolo, 1st Oboe, 2nd Oboe, English Horn F, 1st Bassoon, 2nd Bassoon, Contra Bassoon (optional), Clarinet E, 1st Clarinet B-A, 1st Clarinet B-B, 2nd Clarinet B-A, 2nd Clarinet B-B, 3rd Clarinet B-A, 3rd Clarinet B-B, Bass Clarinet B, Soprano Saxophone B, 1st Alto Saxophone E, 2nd Alto Saxophone E, Tenor Saxophone B, Baritone Saxophone E, Piccolo Trumpet B, 1st Trumpet B, 2nd Trumpet B, 3rd Trumpet B, 1st Horn F, 2nd Horn F, 3rd Horn F, 4th Horn F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Percussion (Cymbals x2, Bass Drum, Tam-tam), Celesta, and Harp. The score includes various dynamic markings such as *pp*, *ppz*, and *ppp*, and a *solo* marking for the 1st Flute. The music is in 3/4 time and begins with a key signature of one sharp (F#).

1 2 3 4 5 6 7 8 9 10

Picc.

1st Fl.

2nd Fl. / 2nd Picc.

1st Ob.

2nd Ob.

Englhrn.

1st Bsn.

2nd Bsn.

C Bsn.

Clar. E♭

1st Clar. B♭ A

1st Clar. B♭ B

2nd Clar. B♭ A

2nd Clar. B♭ B

3rd Clar. B♭ A

3rd Clar. B♭ B

B♭ Clar. B♭ A

Sop Sax. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

Picc. Trp. B♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Strbs.

Timp.

S. D.

Perc.

Cel.

Harp

11 12 13 14 15 16 17 18 19 20

Picc.

1st Fl.

2nd Fl. / 2nd Picc. *Flute / one*
pp

1st Ob.

2nd Ob.

Englhrn.

1st Bsn.

2nd Bsn.

C Bsn.

Clar. Es

1st Clar. Bb A *solo*
p

1st Clar. Bb B

2nd Clar. Bb A

2nd Clar. Bb B

3rd Clar. Bb A

3rd Clar. Bb B

Bs Clar. Bb A

Sop Sax. Bb

1st A Sax. Es

2nd A Sax. Es

T Sax. Bb

B Sax. Es *pp quasi pizz.*

Picc. Trp. Bb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Strbs.

Timp.

S. D.

Perc.

Cel.

Harp

Picc.

1st Fl.

2nd Fl. / 2nd Picc.

1st Ob.

2nd Ob.

Englhorn.

1st Bsn.

2nd Bsn.

C Bsn.

Clar. E♭

1st Clar. B♭ A

1st Clar. B♭ B

2nd Clar. B♭ A

2nd Clar. B♭ B

3rd Clar. B♭ A

3rd Clar. B♭ B

B♭ Clar. B♭ A

Sop Sax. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

Picc. Trp. B♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Strbs.

Timp.

S. D.

Perc.

Cel.

Harp

30

31

32

33

34

35

36

37

38

Picc.

1st Fl. *one*
p

2nd Fl. / 2nd Picc.

1st Ob.

2nd Ob.

Englhrn.

1st Bsn. *solo*
mp

2nd Bsn. *p*

C Bsn.

Clar. Es

1st Clar. Bb A

1st Clar. Bb B

2nd Clar. Bb A *p quasi pizz.*

2nd Clar. Bb B *p quasi pizz.*

3rd Clar. Bb A

3rd Clar. Bb B

Bs Clar. Bb A *p*

Sop Sax. Bb

1st A Sax. Es

2nd A Sax. Es

T Sax. Bb *p quasi pizz.*

B Sax. Es *p*

Picc. Trp. Bb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Strbs. *p*

Timp.

S. D.

Perc.

Cel.

Harp *oo*

Picc.

1st Fl.

2nd Fl. / 2nd Picc.

1st Ob.

2nd Ob.

Englhrn.

1st Bsn.

2nd Bsn.

C Bsn.

Clar. Es

1st Clar. Bb A

1st Clar. Bb B

2nd Clar. Bb A

2nd Clar. Bb B

3rd Clar. Bb A

3rd Clar. Bb B

Bs Clar. Bb A

Sop Sax. Bb

1st A Sax. Es

2nd A Sax. Es

T Sax. Bb

B Sax. Es

Picc. Trp. Bb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Strbs.

Timp.

S. D.

Perc.

Cel.

Harp

Score for Ravel's Bolero, page 7, measures 57-65. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Cymbals, Celesta, and Harp. The page shows measures 57 through 65. A large watermark 'www.andreaforlich.com' is overlaid diagonally across the score.

Picc.

1st Fl.

2nd Fl. / 2nd Picc.

1st Ob.

2nd Ob.

Englhrn.

1st Bsn.

2nd Bsn.

C Bsn.

Clar. Es

1st Clar. B♭ A

1st Clar. B♭ B

2nd Clar. B♭ A

2nd Clar. B♭ B

3rd Clar. B♭ A

3rd Clar. B♭ B

B♭ Clar. B♭ A

Sop Sax. B♭

1st A Sax. Es

2nd A Sax. Es

T Sax. B♭

B Sax. Es

Picc. Trp. B♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Strbs.

Timp.

S. D.

Perc.

Cel.

Harp

66 67 68 69 70 71 72 73 74

Si¹ Si^b La^b

Picc.

1st Fl.

2nd Fl. / 2nd Picc.

1st Ob.

2nd Ob.

Englhrn.

1st Bsn.

2nd Bsn.

C Bsn.

Clar. Es

1st Clar. Bb A

1st Clar. Bb B

2nd Clar. Bb A

2nd Clar. Bb B

3rd Clar. Bb A

3rd Clar. Bb B

Bs Clar. Bb A

Sop Sax. Bb

1st A Sax. Es

2nd A Sax. Es

T Sax. Bb

B Sax. Es

Picc. Trp. Bb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Strbs.

Timp.

S. D.

Perc.

Cel.

Harp