

IRONMAN 3

END CREDIT - CAN YOU DIG IT

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arr. André Gygli

Powerful with driving energy $\text{♩} = 184$

Musical score for the piece "Can You Dig It" from the Ironman 3 End Credits. The score is arranged for a large ensemble and is written in 4/4 time with a tempo of 184 beats per minute. The key signature is B-flat major. The score is divided into five systems, each containing staves for different instruments. The instruments included are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Drums, Tambourine, Cymbals a2, Suspended Cymbal (drum sticks), Tam-tam, and Xylophone. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The piece is characterized by a powerful, driving energy, as indicated by the tempo and the use of fortissimo dynamics throughout.

6 7 8 9

Sop Cnt. Eb

S Cnt. Bb

Rep Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Fghrn. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb

Bs. Eb

Bs. Bb

Timp.

Drms.

Tamb.

Cymb a2 / Susp Cymb.

Xylo.

f

f

f

f

f

f

f

f

f

f

f

f

ff

mp

ff

sfz

Sop. Cnt. E♭

S Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Drms.

Tamb.

Cymb a2 / Susp Cymb.

Xylo.

ff

f

sfz

mp

ff