

PROCESSION TO SARDAR

Mikhail Mikhailovich Ippolitov-Ivanov (1859 - 1935)

arr. André Gygli

Allegro moderato $\text{♩} = 72 - 80$

2

3

4

5

6

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Remains silent throughout the piece.
- 1st Cornet B♭:** Enters in measure 3 with a melodic line marked *mp* and *mute*. It features a triplet in measure 5.
- 2nd Cornet B♭:** Remains silent throughout the piece.
- Flugelhorn B♭:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, marked *p*.
- Horn E♭:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, marked *p*.
- Baritone B♭:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, marked *p*.
- Trombone B♭:** Enters in measure 3 with a melodic line marked *mp* and *mute*. It features a triplet in measure 5.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium B♭:** Remains silent throughout the piece.
- Bass E♭:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *p*.
- Drums:** Plays a rhythmic pattern starting in measure 1, marked *p*. It has rests in measures 2, 3, 4, 5, 6, and 7.
- Tambourine:** Plays a rhythmic pattern starting in measure 1, marked *p*. It has rests in measures 2, 3, 4, 5, 6, and 7.

15 16 17 18 open 19 20 21

Sop Cnt. E \flat

1st Cnt. B \flat *mf* *p* *f*

2nd Cnt. B \flat *f*

Flghrn. B \flat *f*

Hrn. E \flat *f*

Bar. B \flat *f*

Trb. B \flat *mf* *p* *f*

B Trb. *f*

Euph. B \flat *f* open

Bs. E \flat *f*

Drms. 5 6 7 8 2 3 *f*

Tamb. 5 6 7 8 2 3 *f*