

PROCESSION TO SARDAR

Mikhail Mikhailovich Ippolitov-Ivanov (1859 - 1935)

arr. André Gygli

Allegro moderato $\text{♩} = 72 - 80$

Soprano Cornet E♭ 2 3 4 5 6

1st Cornet B♭ mute mp

2nd Cornet B♭

Flugelhorn B♭ p

Horn E♭ p

Baritone B♭ mute

Trombone B♭ mp

Bass Trombone

Euphonium B♭

Bass E♭ p

Drums p 2 3 4 5 6 7

Tambourine p 2 3 4 5 6 7

This musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Soprano Cornet E♭, 1st Cornet B♭, 2nd Cornet B♭, Flugelhorn B♭, Horn E♭, Baritone B♭, Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Drums. The score is in common time (indicated by a '4' at the beginning of each staff). The tempo is Allegro moderato, with a note value of $\text{♩} = 72 - 80$. The arrangement is by André Gygli. The score includes various dynamics such as p (piano), mp (mezzo-piano), and f (forte). There are also performance instructions like 'mute' placed above specific notes. Measure numbers 1 through 7 are indicated at the end of each staff. The Tambourine part is located at the bottom of the page.

8 9 10 11 12 13 14

Sop Cnt. Eb
 1st Cnt. Bb
 2nd Cnt. Bb
 Flghrn. Bb
 Hrn. Eb
 Bar. Bb
 Trb. Bb
 B Trb.
 Euph. Bb
 Bs. Eb
 Drms.
 Tamb.

8 9 10 11 12 13 14

15 16 17 18 open **19** 20 21

Sop Cnt. Eb
 1st Cnt. Bb *mf*
 2nd Cnt. Bb
 Flghrn. Bb
 Hrn. Eb
 Bar. Bb
 Trb. Bb *mf*
 B Trb.
 Euph. Bb
 Bs. Eb
 Drms.
 Tamb.

5 6 7 8 2 3
 5 6 7 8 2 3