

# SPIRIT OF MORAVIA

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arr. Werner Horber / André Gygli

**Allegro Vivace** ♩ = 184 1 2 3 4 5

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st Clarinet B $\flat$
- 2nd / 3rd Clarinet B $\flat$
- Bass Clarinet B $\flat$
- 1st / 2nd Alto Saxophone E $\flat$
- Tenor Saxophone B $\flat$
- Baritone Saxophone E $\flat$
- 1st Trumpet / Cornet B $\flat$
- 2nd / 3rd Trumpet B $\flat$
- 1st / 2nd Horn F
- 1st / 2nd Trombone
- Bass Trombone
- Euphonium
- Violoncello
- Tuba
- Timpani
- Snare Drum
- Suspended Cymbal
- Cymbals a2
- Medium and Low Tom
- Triangle
- Tam - tam
- Bass Drum
- Bells
- Xylophone
- E - Bass

Key features of the score include:

- Tempo: **Allegro Vivace** (♩ = 184)
- Measure numbers: 1, 2, 3, 4, 5
- Dynamic markings: *mp* (mezzo-piano) and *mf contabile* (mezzo-forte contabile)
- Instrumentation: Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd/3rd, Bass), Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st/2nd, Bass), Euphonium, Violoncello, Tuba, Timpani, Snare Drum, Suspended Cymbal, Cymbals a2, Medium and Low Tom, Triangle, Tam-tam, Bass Drum, Bells, Xylophone, E-Bass.



Picc.

Fl.

Ob.

Bsn.

1st Clar. B $\flat$

2nd / 3rd Clar. B $\flat$

B Clar. B $\flat$

1st / 2nd A Sax. E $\flat$

T Sax. B $\flat$

B Sax. E $\flat$

1st Trp. B $\flat$

2nd / 3rd Trp. B $\flat$

1st / 2nd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Vc.

Tb.

Timp.

Snare Drum

Susp Cymb.

Cymb. a2

Toms

Triangle

Tam - tam

Bass Drum

Bis.

Xylo.

E - Bs.

mf

sfz

2nd

unis.

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